

Russian National Exam

Grade 11

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Audioscripts Master Document

RNE 11 Test 1

Вариант 1

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего А–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

Now we are ready to start.

Speaker A [teenage girl 1]

I wasn't really surprised at how well we did in this year's basketball tournament. My teammates and I had worked hard and practised a lot and, to be honest, I think we deserved to win. I'm really proud of what we achieved, and it was great to be part of it, but I'm starting to get a bit tired of team sports. I like basketball, but there's a lot of pressure to win every match. So, I'm actually thinking of quitting the team.

Speaker B [teenage boy 1]

I like playing games with my friends sometimes, but I prefer sports like running or cycling that I can do on my own. I think it's because I don't need to arrange things with other people; I can just go to the track or get on my bike whenever I like. And with my bike I can go all over town and explore new places. I can meet up with my friends, as well, if I want to.

Speaker C [teenage girl 2]

I watch a lot of sport with my dad. We have a great time! It's funny because we support different football teams, so we're always teasing each other about which team is going to win. We had a bet last season that if my team won, he had to clean my room for a week. And guess what? He lost! I hate to think what I'll have to do when his team wins!

Speaker D [teenage boy 2]

Some people love doing sport on their own. I like a bit of running from time to time, and cycling as well. But there's something about being part of a team that makes me feel really excited. You know, everyone's relying on you to do well, and you're relying on them too. I play a lot of football with my friends just for fun, and I'm hoping to get a place on the school football team next year.

Speaker E [teenage girl 3]

I don't know why everyone goes on about basketball. All my friends play and want to be on the school team next year. It's all they talk about. They keep trying to get me to join, but I tell them I'm not into it. I don't mind watching. That's more fun than playing, I think. I haven't really found a sport that I want to do regularly, and if I never do, that's fine with me!

Speaker F [teenage boy 3]

The swimming competition last month was absolutely amazing. There were swimmers from all over the area and some of them were really good. You could tell they'd been practising for weeks before the event. I met some of them afterwards and they were really cool. We talked about how much they trained and when the next competitions are. I'll definitely try to attend as many competitions as I can from now on.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A7

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Now we are ready to start.

[Robyn = 17-year-old girl, Matthew = 17-year-old boy]

Robyn: Hi, Matthew! Do you mind if I sit with you for lunch?

Matthew: No problem. I'd love to have lunch with you, Robyn. Have a seat.

Robyn: Thanks a lot. That's a nice salad you've got there but won't you be hungry later? Salads don't really fill you up, you know.

Matthew: Well, I'm on a bit of a diet, actually. The doctor says I need to lose some weight. For someone my age, I'm overweight, apparently.

Robyn: Really? I would never have guessed. But maybe the guidelines are stricter than I thought.

Matthew: Maybe they are. The doctor told me that for someone my height and age, I should be seventy-five kilos, and I'm eighty-three. I probably wouldn't bother but my parents are dieting at the moment, so I decided to join them.

Robyn: Well, that makes sense. It's good you're doing something before it becomes a real problem. But you're quite active, Matthew. You do a lot of sports, don't you?

Matthew: Yeah, I work out quite a bit, but I also eat quite a bit! I used to eat hamburgers and pizzas all the time. It wasn't a problem when I was younger, but it's caught up with me now!

Robyn: Well, I don't have any problem avoiding hamburgers. I'm a vegetarian. Everyone in my family is.

Matthew: But is that really healthy? Aren't there things missing from your diet, like protein?

Robyn: No, no, I get everything I need from a vegetarian diet. Lots of people think the same thing as you – that vegetarians don't get enough protein. But I have dairy products like milk and cheese almost every day, and they contain protein.

Matthew: Ah, okay. Yes, of course. It's vegans that don't eat dairy products, isn't it? I suppose yours is basically a low-fat diet – is it?

Robyn: Well, that depends on what you eat. For example, I could eat crisps, fried potatoes, hmm, what else ... just fried foods in general. That's certainly not healthy or low in fat! Hey, guess what! Your lunch is completely vegetarian. Did you realise that?

Matthew: Oh, yeah, so it is! I hadn't thought about it. Well, I can't say I'll give up meat completely, but I think for the next few weeks, I'm going to eat less of it.

Robyn: Speaking of eating, I'm starving. Let's eat!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A8–A14

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = middle-aged man, Renée = woman in 20s or 30s]

Presenter: With us in the studio today is filmmaker Renée Stephens, who's making a documentary about Madame Tussauds wax museums. Good morning, Mrs Stephens.

Renée: Good morning! And please call me Renée.

Presenter: So, Renée, what made you decide to make a documentary about wax museums?

Renée: Well, I used to work in a wax museum while I was at university and it was a very unusual experience. The statues looked exactly like the personalities they were modelled on. In fact, when I first worked there, I sometimes caught myself thinking they were real. That experience is what gave me the idea.

Presenter: Interesting! Now, you mentioned the personalities. I assume they were all famous people, right?

Renée: Basically, yes. They weren't all *very* famous, though, at least not worldwide. At the museum where I worked, there were a few wax figures based on local celebrities, so some of the visitors from further away didn't know who they were. But the majority of the collections generally include famous sports stars, TV and film personalities, musicians, comedians and, of course, in Britain, the British royal family.

Presenter: What about the contemporary statues? Do the real-life people ever come to visit their statues?

Renée: Yes, they do. In fact, it's a full day's event when the statue is unveiled, and the personality is often present during the ceremony. Of course, the guests love having their picture taken with the star. I've filmed a couple of these events, particularly stars standing totally still next to their wax 'body double', and when you watch it, you can hardly tell who is real and who is made of wax!

Presenter: Interesting! So, how long does it take them to create a waxwork?

Renée: It depends on how quickly the sculptors work and how many sculptors are involved. Generally, several sculptors work on one statue at a time. When I worked in the museum, a team of seven sculptors finished one of the statues in three months, but I'm sure that's not the case with them all.

Presenter: Can you tell us a little about Madame Tussaud?

Renée: Well, Madame Marie Tussaud was a fascinating character. She was a wax sculptor who lived in the late 1700s and early 1800s. She lived in Paris before moving to Britain and eventually opening up a wax museum in London. She had made several wax figures of well-known French people and she toured Britain with these statues. In the London museum, you can see statues that Marie Tussaud herself created all those years ago.

Presenter: The wax must last a long time, then. So ... how many Madame Tussauds wax museums are there? And which ones are you filming in?

Renée: There are museums in London and Blackpool, and I believe there are three or four in America. And there are museums in Hong Kong, Berlin, Amsterdam and Sydney – and I think they have plans to open more. For now, I'm filming in Blackpool. But my favourite is the original museum in London. It's got a section for the most evil and infamous people in history, called the Chamber of Horrors. I definitely want to film there if I can.

Presenter: What's the Chamber of Horrors like?

Renée: Well, it's set up to look like a prison, and inside the cells are wax statues of various criminals from history. It's really cool! They don't have anything quite so scary at the Blackpool museum, but they've still got some very interesting statues to look at. I'm delighted to be doing the first part of my filming there. Who knows, if things go well, I may soon be travelling around the world.

Presenter: Well, good luck with your film, and thanks for your time, Renée.

Renée: You're welcome!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 2

Вариант 2

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

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Now we are ready to start.

Speaker A [teenage girl]

I wanted a different kind of birthday party, so I decided to have a picnic at the lake with five of my friends. When everyone had arrived, we sat down to eat. The food I brought was delicious! After lunch, we had a swimming race. At first I was a long way behind the others, but I tried my best to catch them up and in the end I actually came first! After that we danced for hours – it was a great day!

Speaker B [teenage boy]

On my parents' twentieth wedding anniversary, Dad decided to have a big party in our back garden. Dad's always been a terrible cook, so Mum was a bit worried when he said he was going to make all the food. At five, when all the guests arrived, everything was ready. Two hours later all the food was gone and everyone was amazed at what a great job the 'chef' had done!

Speaker C [teenage girl]

I don't like parties, so when my best friend invited me to her fancy-dress party, I wasn't very excited. I told her I couldn't come because I didn't have a costume, but she said she would make me one. She worked on the costume for hours and when I put it on, I looked like a very cool rock star! I went to the party and, believe it or not, I had a fantastic time!

Speaker D [teenage boy]

It was the Christmas holidays and lots of relatives were at our house for dinner. After Dad helped Mum prepare the turkey and vegetables, we sat down to eat. It was a good dinner party, but everyone missed my uncle Joe, who was away travelling in Africa. Time flew by and soon it was time for everyone to leave. Just as everyone was putting on their coats, you'll never guess who walked in – my uncle! That was what really made our get-together special.

Speaker E [teenage girl]

My parents were really pleased when I passed all my exams so they decided to do something nice for me. They wanted to take me out to an expensive restaurant, but I suggested going to my favourite fast-food restaurant. It was my party so they agreed. After we had eaten our burgers and chips, the manager came over to our table with a huge chocolate cake. I didn't find out until later that my mum had spent all afternoon baking it for me!

Speaker F [teenage boy]

My seventeenth birthday is one that I'll never forget. I've been surprised before, but when I walked into our flat after school that day and twenty of my friends were there, I was shocked! I got some amazing presents: a bike from my parents, some books and CDs from relatives, and my friend Tony bought me a very rare DVD that I'd been trying to find for ages. Now, that's what I call a good friend!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A7

Вы услышите диалог. Определите, какие из приведённых утверждений A1–A7 соответствуют содержанию текста (1 – True), какие не соответствуют (2 – False) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни отрицательный ответ (3 – Not stated). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Katherine = 17-year-old girl, Ollie = 17-year-old boy]

Katherine: Hello, Ollie. What are you reading? A music magazine?

Ollie: Hi, Katherine. No, it's not a music magazine. I'm not really keen on music magazines, or any magazines for that matter. This is the school newspaper – I get it every week. The newspaper staff do a really good job on it.

Katherine: I'm pleased you think so. I help out with the newspaper after school three times a week. It's my favourite after-school activity. Do you do any special activities after school?

Ollie: Not at the moment. That's why I'm reading this article. The school has lots of such activities on offer, and plenty of them are connected with sports. That's perfect for me because I'm a huge fitness fan.

Katherine: I thought you were. I've seen you playing basketball at the court near my house lots of times. Are you going to try for the school team?

Ollie: I don't know. Do you think I should?

Katherine: Oh, definitely! I'm sure the coach would be really impressed if she saw you play.

Ollie: Well, it's a thought. The thing is, though, I think it would be really cool to be a part of the school band too. I've been taking trumpet lessons for years and actually I'm not bad.

Katherine: Not bad? You're a brilliant trumpet player! Didn't you win the music contest at the youth club last summer?

Ollie: Yeah, I did, but there wasn't really much competition. Most of the competitors weren't very good, you know – most of them were beginners.

Katherine: Well, I was there and I thought there were some very talented musicians taking part. I think you're being a bit too modest. Anyway, back to your big decision.

Ollie: Right! So, the basketball team or the band? Let's see what takes up more time ...

Katherine: Okay, it says here basketball practice is twice a week, on Mondays and Wednesdays, and band practice is three times a week, on Mondays, Wednesdays and Fridays.

Ollie: Fridays! I don't think I want to spend my Fridays after school at band practice! Hmm, I think I'll go and see the coach.

Katherine: Well, I think that's a really good idea. Text me later and let me know what happens. I'm sure you'll have some good news for me!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания А8–А14

Вы услышите интервью. В заданиях А8–А14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = man in his 20s, Alana = woman in her 20s]

Presenter: Good morning! You're listening to Radio Dream, 91.4 on your radio dial! Our guest for today is the very beautiful and very talented Alana Keyes! Alana, thanks for coming in today.

Alana: My pleasure, Steve. I listen to your show whenever I'm in the country. It's brilliant.

Presenter: Thanks, Alana. Now, to get started, I've got to ask you something everyone is dying to know! What has brought you to the UK? Was this a planned visit?

Alana: Anything but planned, Steve! I've been in California working on my new CD for the past few months. I've still got two or three songs to record, but a week ago I got a call out of the blue from my best friend, Jennifer Myers, saying she was getting married. Just like that, she phoned me in the middle of the night and invited me to her wedding! How could I say no? So I'm here in the UK for her big day.

Presenter: I see! Now, why don't you tell us a bit more about this new CD of yours?

Alana: Sure. Well, it's going to be absolutely amazing! I've put out five CDs so far and I'm positive that this new one, *Cry Me the Blues*, is going to be the best of the lot.

Presenter: You sound pretty convinced, Alana! What makes this one so special?

Alana: The musicians. I was lucky enough to get two of the best guitarists in the UK to help me out on the album's ten songs. And I've got Bob Doyle from the US producing it – he does all my CDs. With all his experience, and so many other talented people working on the CD, it's got to be a hit!

Presenter: I don't need convincing, Alana! I'll be at the front of the queue when it goes on sale. When is it going on sale?

Alana: Good question, Steve. We're aiming for the first week of December but, as you know, it's a crazy business where anything can happen, so we'll just have to wait and see. It has to be finished by January 1st or 2nd, though, because I go out on tour on January 30th.

Presenter: That's right! Your first world tour! You must be really excited about that!

Alana: Oh, I am, I'm over the moon! Twenty cities in fifty days, starting with Brussels! I'll probably be exhausted after thirty days or so but, hey, I'll get to perform in some of the best venues on the planet!

Presenter: Is there any city in particular that you're looking forward to playing in?

Alana: Yes! I can't wait to play Moscow! I've always wanted to go to Russia and now I'm going! We'll be putting on two shows there. The dates haven't been finalised yet – but I can hardly wait!

Presenter: And after the tour? What does the future hold for Alana Keyes?

Alana: Well, this might come as a bit of shock to you and all my fans, but after the tour I think I'll try my hand at something different. Six months ago, a director gave me the script for a film he's going to shoot. The script was wonderful and so I went for an audition. I kind of did it for the fun of it, but I got the part! I'm going to be on the big screen!

Presenter: Fantastic! You heard it first here on Radio Dream! Best of luck with that, Alana!

Alana: Thanks, Steve, and thanks for having me on the show!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 3

Вариант 3

Раздел 1. Аудирование

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Задание В1

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Now we are ready to start.

Speaker A [a teenage girl]

Everyone in my family has trouble getting up in the morning. Everyone except me, that is. When I wake up ... I'm not exactly jumping for joy, but I'm pretty positive and well, ... awake! I mean ... I'm usually in a good mood anyway. Unlike the rest of my family! Mum usually says, 'Good morning, sweetie' in a sleepy voice but that's about it, and Dad hides behind his newspaper. And my brothers? They glare at each other over the cornflakes and leave the house without a word!

Speaker B [a teenage boy]

It's quite busy in my house in the mornings. My mum's a lawyer and she's always got a lot of work to do, so she's usually in a rush. My dad works the morning shift at a local hospital and he leaves before I even wake up! My sister and I basically have to manage on our own. My mum says it teaches us how to do things for ourselves.

Speaker C [a teenage girl]

My only complaint about mornings is that I haven't got enough time to do everything. Showering, choosing something to wear, eating breakfast – I have to do all those things ... well, like everyone else, I suppose. But I've only got an hour to do it! I would wake up earlier, but that's just too difficult! I really wish school started a bit later. My mum doesn't have to be at work until 10 o'clock. Why can't I start school then?

Speaker D [a teenage boy]

I hate mornings! I'm always so tired – I just want to sleep a bit longer ... and I feel like a robot when I'm getting ready. I do things automatically, without thinking. I've even considered drinking coffee, but my mum told me it's bad for me. I suppose I might get used to the early starts one day – my parents don't seem to have the same problem, so maybe it's not so difficult when you get older.

Speaker E [a teenage girl]

I guess I'm a typical teenage girl when it comes to getting ready in the morning. I take forever in the bathroom and then deciding what to wear. My mum's always yelling at me to hurry up, saying I'm going to be late and that kind of thing. I realised that if I choose what I'm going to wear the night before, it saves time. The trouble is, when I'm getting dressed in the morning, I often want to change my mind about what to wear, so I have to be really strict with myself not to do that!

Speaker F [a teenage boy]

I used to hate mornings when I was younger, but I'm better at getting up and getting ready for school now. I still don't feel my best at that time of day, though, and getting ready isn't easy. I have a shower, get dressed and make my bed. I'm not very awake while I'm doing all these, but I guess I don't really need to be. I find that by the time I sit down for breakfast, I do feel more awake and ready to face the day. I suppose you can get used to anything if you do it for long enough.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A 7

Вы услышите диалог. Определите, какие из приведённых утверждений A1–A7 соответствуют содержанию текста (1 – True), какие не соответствуют (2 – False) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни отрицательный ответ (3 – Not stated). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Andy = 17-year-old boy, Gwen = 17-year-old girl]

Andy: Hi Gwen. Are you going to the science fair this Saturday?

Gwen: Am I going to it? Andy, I'm in it! I have to be in it, really, since my dad is a scientist and he's organising the event. Not that I mind, because I think it's going to be a lot of fun. Are you coming?

Andy: Yeah, I wouldn't miss it. I love science. What kind of experiment are you doing?

Gwen: It's an experiment to tell if a liquid is an acid or a base. It works like this: I take red cabbage, mix it with water in a blender, then take out the bits of cabbage. I put the purple cabbage juice into a glass and add the other liquid to it – for example I could pour a little vinegar into the cabbage juice – if it turns red, that liquid's an acid. If it turns green, it's a base.

Andy: That sounds cool. Now wait, I know what an acid is. It's the stuff that burns you. But what about a base?

Gwen: It's hard to explain what a base is. My dad told me that it's basically the opposite of an acid but to be honest I'm not completely sure. And what you said about acids – they don't burn you if they're not very strong, you know.

Andy: Yes, I suppose that's true. I guess I was thinking of the really strong kind. So, what liquids are you going to test?

Gwen: I've got a few ideas – orange juice, coffee, liquid soap, milk. I'll probably include some others.

Andy: How about testing some liquids that people bring to the fair? You know, if someone's got a fizzy drink, for example.

Gwen: That's a great idea! I hadn't thought of that. I can turn it into a hands-on experiment for the people who are visiting the fair.

Andy: Yeah, why not? But ... what if the liquid doesn't change colour?

Gwen: Oh, that's easy. That means the liquid is neutral. It's not an acid and it's not a base. Water's like that, you know.

Andy: Ah, I see. So how much red cabbage will you have to use?

Gwen: It only takes a few leaves for each test. But if I do a lot of tests, then I'll need to use more cabbage, of course. I'm bringing three medium-sized cabbages. I think that should be enough.

Andy: Well, now that I know about your experiment, I'll bring something with me to test.

Gwen: That would be great! I'll see you there, Andy.

Andy: Good luck, Gwen!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A8–A14

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = woman, 20s, John Grey = man, late 30s]

Presenter: On today's show we've got London's hottest chef, John Grey, who has just opened his second restaurant in the Camden area. Good morning, Mr Grey.

John Grey: Good morning to you. Please, call me John.

Presenter: So John, before we talk about the new restaurant, can you give listeners an idea about the kind of food you prepare?

John Grey: I would be glad to. I specialise in French cooking, as I've always had a great love for their food. The French really know how to use clever cooking methods for combining flavours in foods. They've got such a delicate way of preparing meals. It's a challenge to pull it off, not simple, but the reward is spectacular.

Presenter: Did you study French cooking in France?

John Grey: In a way, yes. In my younger days I lived in France and I worked in French bakeries and bistros. I started off serving customers and eventually made my way to the kitchen. I suppose you could say that was my hands-on experience. But my proper formal training took place here in London, at *Le Cordon Bleu*.

Presenter: And what do you think makes your restaurants stand out from the other French restaurants in town?

John Grey: Well, it's hard to do, as there are some amazing places in the city. What we try to do is combine high-quality cooking and affordability. French food is fabulous, but many fine French restaurants are expensive. So for those who want a delicious meal that doesn't cost a fortune, they should try my restaurants.

Presenter: Tell us about your new enterprise, *Maison Grey*.

John Grey: Well, *Maison Grey* is similar to my first restaurant, *Chez Grey*. We offer many of the same tasty appetisers and main courses, with a few changes for variety. But what's notable about *Maison Grey* is the restaurant's interior. We brought in top French interior designers to create an impressive dining space.

Presenter: We've taken a few questions from listeners. Jenny from Liverpool asks, what has been your greatest moment as a chef?

John Grey: I've had many terrific ones, such as when I opened my first restaurant. I was a bit nervous that day, as many restaurants don't survive, but the risk paid off. The awards and recognition for doing excellent work ... I'm always pleased to receive praise, but it's not why I do the job. I'm not sure if there's been one single moment that is tops. Perhaps it's yet to come!

Presenter: Frank from Brighton asks why some chefs, especially celebrity ones, are so angry, and if you ever have tense moments like this.

John Grey: These celebrity chefs, I suspect they might be putting on a show for the camera [laughs]. But no – chefs take extreme pride in their work, so much so that some can't stand it if the slightest thing goes wrong. Maybe these are the ones people want to watch on TV. For me, I have

principles that I follow as a chef and business owner, and losing my temper just doesn't fit in with those.

Presenter: Geoff from London asks if you could prepare a meal for any person in the world, living or dead, who would it be?

John Grey: I've often thought about that question. At first I thought it would be Julia Childs, because she was a master at French cooking, but then I thought I'd be too disappointed if she didn't like it! I would like to return to that first French bistro where I worked as a young man and prepare a meal for the owner. He had tremendous spirit and a real love for food, and I'd love for him to see what I can do now.

Presenter: Well, thanks for your time today, John. Good luck with the new restaurant!

John Grey: Thanks very much!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 4

Вариант 4

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего А–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании **есть одно лишнее утверждение**. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

Now we are ready to start.

Speaker A [woman in her late 20s]

Every little boy wants to be a firefighter when he grows up and, possibly more surprisingly, some little girls want to do that job too ... at least I know I wanted to! And that's just what I did. Of course, the job has its disadvantages. There are times when my team and I have to put ourselves at risk to save others, but when you're on the job, you don't think about that. All you think about is getting people to safety as quickly as possible.

Speaker B [man in his early 20s]

Mum treats her sons and daughters equally, so as a child I helped with the cooking just as my sisters did. As a teenager, Mum taught us a lot about food preparation and I decided to take a course. Now I'm proud to say I'm a chef! Tasting is a big part of the job, which can be dangerous for the figure! But I'm slim; I'm not like the cooks who gain weight because they eat more of the food they've prepared than their customers do!

Speaker C [woman in her late 40s]

Even as a child, I dreamt of being a doctor. And not just any kind of doctor – I wanted to be a brain surgeon. I spent years at university working to get the qualifications I needed. I never had the time to go out with friends and I often felt like quitting, but I never did. Well, all those years of hard work paid off because now I get the chance to treat people who really need my help. Personally, I find that really satisfying.

Speaker D [teenage boy]

I've got a lot of interests. I like reading, listening to music and doing extreme sports like bungee jumping. I also have to keep up with my studies. Until recently, though, I never had enough money but I didn't want to have to cut out any of my hobbies or spend less time studying, so when I was offered a part-time job at the local supermarket, I jumped at the chance. It's only a few hours a week, I get to meet lots of people and now I have some spare cash to spend too.

Speaker E [woman in her mid-20s]

I'm a computer technician. I work in the IT department of a big bank in the city centre. As anyone with a personal computer or laptop knows, computer technology changes very rapidly. Someone is always coming up with some new program or other. My employer sends me on lots of courses so I don't fall behind with what's happening. I must say it certainly keeps me on my toes!

Speaker F [man in his early 40s]

I can't imagine spending eight hours stuck behind a desk every day. I would probably gain weight and go crazy as well! I was studying at university when I saw an ad in the paper for park rangers. My parents weren't happy about it, but I quit university and took the three-month course I needed for the position. I love my job; I spend all day in the countryside and I get plenty of exercise – what more could anyone ask for?

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A7

*Вы услышите диалог. Определите, какие из приведённых утверждений A1–A7 соответствуют содержанию текста (1 – **True**), какие не соответствуют (2 – **False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни отрицательный ответ (3 – **Not stated**). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.*

Now we are ready to start.

[Janet = 19-year-old girl, Stewart = 19-year-old boy]

Janet: Stewart? Stewart Smythe, is that you? I haven't seen you for ages!

Stewart: Oh, hi, Janet! I thought you knew – my family and I moved house. We don't live in Westville anymore. We moved to Picton. It's about thirty minutes from here by train. Do you know it? It's a little town near the sea.

Janet: Picton? No, I've never heard of it. You must have found it really hard moving from a big place like Westville to somewhere small. Don't you get bored?

Stewart: Well, not really. Whenever I do get bored, I catch the train and come and see my old friends. That's why I'm in Westville today.

Janet: Oh, I see. So, why did you move house? Did your mother change jobs? I remember you telling me at your birthday party that she might.

Stewart: No, it wasn't that. Actually, it was my father who got a new job. He's still with the same company, but he got transferred to a different branch. He's making more money, so ...

Janet: I see. So how's life in Picton? What do you do in your spare time?

Stewart: Oh, lots of things. Like I said, we're right by the sea so I swim a lot and, of course, I still go to the library every day. That hasn't changed.

Janet: That doesn't surprise me; you always were a bookworm!

Stewart: No, I'm not really a bookworm! I use the library for more than reading. There are lots of computers at the library and you can use the Internet for free. It's great, actually. It's a lot cheaper than going to an internet café. We had to pay a fortune at the one on Elm Avenue.

Janet: Yeah, I remember. So what about your new house? Is it as big as your old one?

Stewart: No, it's quite a bit smaller. You remember our old house had four bedrooms ... well, the new one only has three. I have to share a room with Joe! But that's only until I go to university in the autumn.

Janet: Have you still got a big garden?

Stewart: Oh, yes. Mum couldn't live without her plants! You should come for a visit sometime. How about this weekend?

Janet: Oh, I'd love to! Write down the address and I'll see if I can get Dad to drive me up on Saturday.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A8–A14

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter (Mona) = woman in her 30s, Doug = man in his 20s]

Presenter: Good afternoon, listeners, and welcome to another edition of *Going Green*. In our studio today, we've got Doug Henderson, who's going to tell us a little bit about thatched roofs! Welcome, Doug.

Doug: Thanks, Mona, great to be here.

Presenter: So, to begin with, Doug, why don't you tell us a bit about the history of thatched roofs?

Doug: Of course. Thatching is an ancient roofing technique. In the old days, thatched roofs were a fairly common sight in the British countryside and, indeed, in the rural areas of many other countries as well. Here in the UK, thatching died out for a while, but it seems to be making a bit of a comeback now.

Presenter: And could you explain how a thatched roof is designed?

Doug: Yes. A thatched roof is designed in such a way that it weatherproofs your house, or whatever kind of building we're talking about. With a thatched roof, when it rains or snows, the water runs off the roof instead of coming into the building itself. That happens because of the way the roof is constructed. If the inside of the house is to stay nice and dry, the roof should be angled at around fifty degrees. When it rains, the water runs off the roofing material and down to the eaves – the part of the roof that sticks out from the house. This system ensures that the water is carried away from the walls and the base of the building.

Presenter: Interesting! You said 'roofing material'. What materials can be used?

Doug: Good question, Mona. What material you use generally depends on where you are. What I mean is that most thatchers, both now and in the past, tend to use local materials.

Presenter: Could you give us some examples?

Doug: Certainly. Here in the UK, plant material such as water reed is used a lot, as is straw. Then, when you're talking about really hot places like Africa, grass and reed are used. In Asia, it's more common to thatch with different kinds of grasses, or even bamboo.

Presenter: All right. So, we've got the material; now tell us how to thatch the roof!

Doug: Quite simple, really. You nail wooden boards from the four corners of the building up to a central pole. Then, you begin layering this wooden structure with bundles of ... let's say grass. In the old days, the grass bundles were kept in place with rope. Nowadays, people use fasteners made of wood or steel to do the job.

Presenter: It sounds like a lot of work, Doug! What are the advantages of a thatched roof?

Doug: Well, thatched roofs are inexpensive to construct, they look amazing, but most importantly they're very practical. They'll keep your home cool in summer, and warm and cosy in the colder months. They're also easy to maintain because when the top layers get old and rotten, you simply remove them and replace them with new bundles.

Presenter: How about disadvantages, Doug?

Doug: In the past, the biggest downside to thatched roofs was that they were highly flammable. Now, however, that problem can be dealt with. An aluminium sheet is placed under the thatch to prevent the building itself from catching fire. Also, there's now a spray that can be used on the thatch to make it less likely to catch fire, and to burn slower if it does.

Presenter: I see! I'm afraid we're out of time, Doug, but I want to thank you again for coming in.

Doug: My pleasure, Mona.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 5

Вариант 5

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего А–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Занесите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A [a teenage girl]

I like to get my studying done as soon as I get home from school. It's better that way, because I can do whatever I want after I've finished. I also find it quite difficult to do it later in the evening, because I get tired or I want to watch TV. In fact, I always want to watch TV after dinner, so I really need to finish my homework as soon as I can!

Speaker B [a teenage boy]

I know that studying when you get home from school is the best thing to do. However, I don't always

do that. When I get home from school I just want to relax for a while, watch TV or play video games. But I regret it later on when I go to do my homework and I'm feeling tired at the end of the evening. Mum says I should try and work out a different study routine, so for the last couple of days I've been trying to get my homework done earlier in the day. It's been quite difficult but I realise that it's actually a more useful way of organising my time.

Speaker C [a teenage girl]

Well, I can't say I really enjoy doing homework. There must be some kids that like doing it – I wonder what their secret is! I've tried different things, such as doing it right after school, but I can't work on it for very long. I end up doing some of it after dinner. It's actually okay that way. I think perhaps doing some of it early and the rest a bit later might be best for me.

Speaker D [a teenage boy]

I admit I haven't got the best study habits. I usually study right before I go to bed, and I do it then because I can't put it off any longer! There are other things that interest me more, such as sport. Sport doesn't need study – only practice. But still, I do want to get good marks, so I study as much as I need to.

Speaker E [a teenage girl]

I don't mind a bit of noise when I'm studying. In fact, I quite like it. I think a lot of kids need complete silence. I can understand that, but I think if you have some music on in the background, it makes studying more enjoyable. I sometimes even have the TV on, and if I get distracted for a moment, that's okay. I'll go back to studying after a few minutes. We all need breaks from studying, right?

Speaker F [a teenage boy]

I have a lot of trouble studying at home because there's a lot to distract me. I always want to turn on the TV, or listen to music, or talk to my brother. And once I lose focus on what I'm doing, I have a difficult time getting it back. I prefer to go somewhere else – somewhere quiet, you know, like the library or my grandma's house – and do all my homework there. I think it takes less time to study that way, and you get more done.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания А1–А7

Вы услышите диалог. Определите, какие из приведённых утверждений А1–А7 соответствуют содержанию текста (1 – True), какие не соответствуют (2 – False) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни отрицательный ответ (3 – Not stated). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Brian = 16-year-old boy, Josie = 16-year-old girl]

Josie: Hi, Brian! How's it going? I heard you've got a new pet in your house.

Brian: Hi, Josie. Yeah, we have. It's a guinea pig. My dad and I went to the pet shop over the weekend and they had a few of them – lots, actually. They had all different colours – brown, light brown and white, and some with three colours.

Josie: What kind did you get?

Brian: We got one with brown and white fur and some black patches around the middle.

Josie: That's great! My sister's got a hamster, actually. Is your new pet anything like a hamster?

Brian: Sort of. I think he's bigger than a hamster. He's quite talkative! Okay, he doesn't really say anything, of course. I mean, he's always making funny noises, like when he sees me or my mum or dad.

Josie: Really? That's so funny! Is he active, or does he sleep a lot?

Brian: He's quite a busy guy. He runs around a lot when I come home from school.

Josie: He sounds wonderful. My sister's hamster's not so active, or noisy either. I wish he was a bit more playful, but he's really cute, though. What about food?

Brian: Well, we've got some guinea pig food for him, but the pet shop owner said we can give him fresh vegetables as well, like carrots, green peppers, celery, you know. Actually, it's important to give him things like that because they've got vitamins that guinea pigs need.

Josie: Yeah, our hamster gets fresh food for the same reason. And you've got him in a cage, have you?

Brian: Yeah, I think you have to. They can't wander around the house on their own. We've got this really big cage, it's actually on two levels and it's about a metre and a half long. He's got lots of space to run and play.

Josie: Where do you keep the cage?

Brian: He's actually got a room to himself! It's my dad's office, although he doesn't use it anymore, so we put some of his stuff into the garage to make room for the cage.

Josie: That's one lucky guinea pig! My sister's hamster is in her room. But his cage is very small, so he doesn't take up a lot of space.

Brian: Hey, maybe our pets can meet up one day.

Josie: That could be interesting!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания А8–А14

Вы услышите интервью. В заданиях А8–А14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = man in 30s, Julia Biggs = woman in 20s]

Presenter: On today's episode of *People in Focus*, we have Julia Biggs, a twenty-three-year-old circus performer touring the UK with Top Hat Circus. Welcome to the show, Ms Biggs.

Julia Biggs: Thanks for having me. Please, call me Julia.

Presenter: So, Julia, what made you decide to become a circus performer?

Julia Biggs: Well, my father owns the circus company that I perform in, and well ... as you can imagine, I've been part of the circus all my life. I do love performing in the circus, but my original dream was to become a ballet dancer. I had difficulty getting a job with a ballet company, so I fell back on my family connections. I don't regret it at all.

Presenter: What do you do in the circus?

Julia Biggs: I'm an acrobat. It suited me best because of my ballet training. Acrobatics includes some elements from ballet, but it's much more demanding in terms of physical strength and of course, your sense of balance. You have to be graceful while walking a tightrope, you know.

Presenter: Yes, I see what you mean. Do you ever get scared when you're so high in the air?

Julia Biggs: I was scared in the beginning, although there is a net underneath you in case you fall. The more experienced performers don't use the net, but I'm not brave enough for that yet. I've really only been in the circus, professionally that is, for a couple of years now. The net is a necessity for me at this point!

Presenter: Do you perform any other tricks besides walking the tightrope?

Julia Biggs: I do a lot of acts with the trapeze artists, which we perform with stationary poles and swings high in the air. In the last three shows I've performed flying trapeze stunts – you know, the

ones where you let go mid-swing and grab the hands of another performer. That's the most thrilling experience of all.

Presenter: I bet it is! Now, can you give us your thoughts about the use of animals in circuses?

Julia Biggs: Personally, I think it's unfair to the animals and completely unnecessary for a good show. We haven't got any animal acts in our circus. Our company is a contemporary circus, and the acts we perform revolve around theatrical performances which contain a central theme. So we feature juggling, fire dancing, unicycle riding and other traditional circus skills, but we don't use exotic animals like old-fashioned circuses do.

Presenter: You mentioned having a central theme to your performances. Can you tell us about that?

Julia Biggs: Yes, well, the theme of our production this year is based on the South Pacific islands. So our costumes consist of grass skirts and outfits with floral patterns with lots of dark green and bright pink. We've also got Polynesian huts and carved wooden posts on stage to give it the right feel. And the performances, such as the fire dancing, really enhance the whole theme.

Presenter: How long do you plan on performing in the UK? Will you perform internationally?

Julia Biggs: We finish our tour in October, so another four months. After that, we plan on touring Europe, specifically France, Germany and Poland. We'll be getting that underway after the start of next year. My father has ideas about touring in America and Asia, but, to be honest, nothing's set in stone. It would be remarkable to take our act across the world and see lots of different places. I really think it would inspire our show, too.

Presenter: Thanks so much for your time Julia. Best wishes for your show!

Julia Biggs: Thank you!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 6

Вариант 6

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего А–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Запишите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

Now we are ready to start.

Speaker A [woman in her mid-20s]

How would I describe myself? Hmm, that's quite hard to do! Let's see. Well, I'm pretty reliable – if I say I'll do something, I'll try my hardest to do it. I'm not loud or like some people, you know, the

kind who are always looking for attention. I think my friends would say I'm caring – I do a lot of charity work. I'm not wealthy, and I'm always busy, but I will donate what money or time I have if it'll help others less fortunate than myself.

Speaker B [man in his late 70s]

Bob Bennett and I go way back – we were in the army together. We were sent to training camp when we were eighteen or so – just kids, really. I'll never forget how I hated being away from home that first night. Then I met Bob. He was always looking out for me. And he still does – he's like a brother to me. No one's more reliable or dependable than good old Bob!

Speaker C [woman in her late 50s]

Ted Bonner? Sure, I know him. My husband and I have played golf with him and his wife. I forget her name – she's really quiet and shy. Ted, on the other hand, is loud! He's not the type you would want to tell anything important to – it would be all over town by the next day. Don't get me wrong, he's a nice guy – generous, dependable. It's just that he can't keep anything to himself, if you know what I mean.

Speaker D [teenage boy]

I come from a really big family, and I've got lots of cousins. Julia's one of them. She's one of the most ambitious people I've ever met. Her dream is to be wealthy and famous. She wants a huge house, a fast car and lots of money so she can travel around the world. And do you want to know a secret? With her personality and drive, I think her dreams *will* come true one day!

Speaker E [woman in her late 40s]

I've known Bernadette Collins for years. I met her way back in the nineties while I was doing volunteer work for some charity or other. She's great to hang out with, but she has got one flaw – one day she's up and the next she's down. You know the type – she's either really happy and talks, talks, talks, or really sad and doesn't say a thing. With Bernadette there's just no in-between!

Speaker F [man in his early 30s]

On Tuesday night I called my mate, Ollie, to remind him he was picking me up for work on Wednesday morning. The next day, at eight in the morning, I was waiting at the end of my drive. Eight-fifteen came, then eight-thirty, and I thought, 'Great! Trust Ollie not to remember that he was supposed to come and collect me'. Knowing Ollie the way I do, he probably doesn't even remember I called him!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A7

Вы услышите диалог. Определите, какие из приведённых утверждений A1–A7 соответствуют содержанию текста (1 – True), какие не соответствуют (2 – False) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни отрицательный ответ (3 – Not stated). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Kate = 18-year-old girl, Ben = 18-year-old boy]

Kate: Excuse me, Ben; could you give me a hand, please?

Ben: Sure, Kate. Wow, those books look heavy! Do you want them on those shelves over there?

Kate: No, not yet. I need to put them in alphabetical order before I put them back on the shelves. You know ... so people can find what they're looking for more easily, especially the younger children.

Ben: Oh, right, okay. Talking of children, what time is *Story Hour*? According to the schedule, I'm in charge of that today.

Kate: Well, there are actually two *Story Hours* today. I'm doing the one for six- to ten-year-olds at eleven, so you must be doing the one for three- to five-year-olds at nine.

Ben: Right, thanks. This'll be my first *Story Hour* since I started doing volunteer work here. You've been here longer than me – have you got any tips for me?

Kate: Oh, it's dead easy, Ben, and really fun! The children love being read to, so there's really nothing to it. All you have to do is read!

Ben: All right. That's good to know. Thanks!

Kate: No problem. So what made you decide to volunteer here? [laughing] Did you really have nothing better to do with your summer?

Ben: Oh, I could have done lots of things. I could have gone to summer camp, or to my grandparents' cottage like I did last year, but I felt like spending the summer doing something worthwhile. Do you know what I mean?

Kate: Of course I do. This is my second summer doing voluntary work. Last summer I worked at the youth centre, and this year – well, here I am! I'm really enjoying it. What about you?

Ben: Oh, it's great! I think my only complaint would be about the hours – it'd be nice to be able to sleep in a little in the mornings. It is summer after all!

Kate: Oh, you'll get used to it. And, hey, at least we get off fairly early. When we finish, there's still lots of time to go shopping or to the gym.

Ben: True. Actually, I'm playing basketball at the park at five today. Do you want to come?

Kate: Sure, why not? I need the exercise!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания А8–А14

Вы услышите интервью. В заданиях А8–А14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = man in his early 20s, Laura = girl in her late teens]

Presenter: Good evening, listeners, and thank you for tuning into our weekly programme, *Powerteens*. Tonight, we've got a real treat for all you would-be writers out there. With us is Laura Jenkins, writer and published author. Laura, thanks for coming into the studio!

Laura: Well, thanks for inviting me, Jason!

Presenter: Laura, you're eighteen, you're still in school, and yet you've published some books. What's your secret?

Laura: Secret? No secret really. Nowadays, if you want to be a published author, all you really need is a computer, a talent for writing and, above all else, a very strong desire to succeed.

Presenter: You make it sound so easy! When and how did you get started, Laura?

Laura: It seems like I've been writing forever. When I was eight or nine, I used to love writing little poems and rhymes for my parents and my favourite teachers. Then when I got older, say when I was thirteen or fourteen, I started writing longer pieces – short stories. For the last four years or so, though, I've been writing novels.

Presenter: Amazing! Did you get any help or guidance along the way?

Laura: Oh yes! My parents are both artists – one's a sculptor and one's a wildlife photographer – and they've encouraged me every step of the way. I've also received lots of advice over the years from my auntie Delores, who's a professor at one of Dublin's leading universities.

Presenter: Right! So, tell us a bit about what you've done so far writing-wise – what have you published to date?

Laura: Okay. Let's see. Up till now, I've had five books published. Two of them were done in the traditional way, you know, through an editor at an actual publishing house. For the other three, my agent thought we should go a different route, so I decided to give online publishing a go.

Presenter: And how's that worked out for you?

Laura: In the beginning, there were some problems. The first site I used wanted sixty-five percent of the money from all the sales, which was unfair to me as the author. Then the second site – the one I used for the next novel – charged a small fortune for postage. I mean, customers were ordering the book for, say fifteen pounds, and then they had to hand over an additional twelve pounds for postage and handling. Not much of a deal, is it?

Presenter: I should say not! So what happened? How did you get around the problems?

Laura: It was one of my teachers, my English teacher actually, who solved the dilemma. She'd spotted an advert for an online publisher while surfing the Net one night, and she told me about it in our lesson the next day. In the beginning, I thought it sounded too good to be true, but it's working out incredibly well.

Presenter: Brilliant! So what are your plans for the future, Laura?

Laura: I'm not exactly sure, but it'll certainly involve more writing. I want to continue my education once I've finished school, so I'll probably apply to a few universities and colleges here in the UK. There's a place in the US that's sounds exciting as well. It's like a writers' workshop. From what I hear, some of the instructors are really famous. Imagine learning from someone who has won a Pulitzer or a Booker Prize! It would be a dream come true! Anyway, as the saying goes, 'Time will tell'.

Presenter: Well, whatever you do, we know you'll do it well, and we wish you continued success with your writing career!

Laura: Thanks, Jason! It's been lovely being here on the programme!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 7

Вариант 7

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

*Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего А–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, **только один раз**. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Запишите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.*

Now we are ready to start.

Speaker A [woman, early 20s]

Losing emails is an easy thing to do. We receive lots every day, whether we want them or not, and it's sometimes hard to keep track of them all. Most email providers these days give their users the option of creating folders. You give the folder a name and put all the relevant emails inside it. With this, locating emails becomes easier and faster, and your inbox will look a lot less messy.

Speaker B [man, early 20s]

Many of us type emails really quickly and we don't pay close attention to what we're writing. Of course, if we're sending it to a friend, it probably doesn't matter. But we must correct our mistakes if we're writing to someone important. And in general, it's a bad habit to get into – putting careless writing in emails, that is. We don't want people to think we don't know our own language, do we?

Speaker C [woman, early 20s]

Emailing is a terrific way to keep in touch with friends and to contact anyone else in the world we want to talk to. Unfortunately, however, there are lots of people in the world who want to communicate with us through email but that we ourselves don't want contact with. Unwanted emails are annoying for everyone, and in many cases they are not very nice either. Our best option is to block them, and if that doesn't work, then delete them.

Speaker D [man, early 20s]

A lot of us get a lot of emails every day and it can be easy to forget to reply to one or more of them. If it's a friend, well, they'll probably send another email in the hope that we'll reply next time. But you don't want to get into the habit of not answering emails, because it's impolite when you don't reply to them and annoying for the other person. It's best to send replies straightaway, or put a special mark by emails to remind yourself to reply.

Speaker E [woman, early 20s]

Email providers offer a great number of services to make it easier to communicate with people. For example, it's quite simple to send an email to more than one person at a time, or forward emails to other people. It's also quite easy to include people who you actually don't mean or want to. So be careful when using the 'Reply all' feature if you don't want a group of people seeing your personal messages to someone else!

Speaker F [man, early 20s]

Contacting people through email is one of the best ways to keep in touch. But you might want to be careful about how much information you put in an email. It's best to stay light and friendly in email communications. Short and simple is the key. It is, after all, written communication, and some things are better discussed face-to-face. Save those things for a phone call or a chat over coffee.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A7

*Вы услышите диалог. Определите, какие из приведённых утверждений A1–A7 соответствуют содержанию текста (1 – **True**), какие не соответствуют (2 – **False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни отрицательный ответ (3 – **Not stated**). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.*

Now we are ready to start.

[Joseph = 17-year-old boy, Marie = 17-year-old girl]

Joseph: Hi, Marie, how's it going? I heard there was a fire in your neighbourhood last night. Is everything okay with your place?

Marie: Hi, Joseph. Yes, our house is fine. I was quite scared, though, because I was the only one at home at the time. I was in my bedroom reading, and I went to the kitchen to get something to drink. That's when I smelt smoke. I went to the living room and from the window I could see smoke coming from the house opposite.

Joseph: Oh, that's terrible! What did you do?

Marie: I called the emergency services straightaway. As it turns out, someone else had called, because while I was on the phone, a fire engine pulled up. My mum and dad got home just after that.

Joseph: I'm glad you're okay. Do you know what happened?

Marie: The fire fighters think someone left something turned on in the house by mistake, which caused an electrical fire. Maybe they left the cooker on, and some paper fell on it. So they don't know exactly what caused it, at least not yet.

Joseph: So, was anyone at home?

Marie: Strangely, I thought I had seen a light on over there earlier, so I thought someone was there. But they must have left it on by accident. Or maybe on purpose, so people would think they were home. You know – to keep burglars away.

Joseph: Have they seen the house yet?

Marie: I don't think so. They still haven't turned up. They may have gone on holiday, but they didn't tell us. Perhaps they told one of the other neighbours. It all happened last night, so we don't know much yet.

Joseph: What about their house? Is it okay?

Marie: From the front it looks fine. The fire was in the back of the house. I don't think it was such a massive fire, and the fire fighters put it out in less than fifteen minutes.

Joseph: It doesn't sound like there was a lot of damage. I guess it could have been worse.

Marie: Well, my parents said they were lucky. And we would never go away without mentioning it to someone.

Joseph: Yeah, that's always a good idea. We always tell our neighbours if we're going away for a few days. And they tell us, too.

Marie: Well, thanks for asking if everything was okay, Joseph.

Joseph: You're welcome.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания А8–А14

Вы услышите интервью. В заданиях А8–А14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = 30-year-old man, Samantha Ryder = 21-year-old woman]

Presenter: With us on today's programme is Samantha Ryder, a twenty-one-year-old dancer who participates in flash mobs. Welcome to the show, Ms Ryder.

Samantha: Thank you. Please, call me Samantha.

Presenter: So, Samantha, can you tell us a little bit about flash mobs?

Samantha: I'd love to. A flash mob is when a group of people meet at a particular place in public and suddenly put on a performance, such as a dance routine or a few minutes of singing. The performance starts off slowly, so, for example, one person starts playing music, singing a song, or performing dance moves and then others join in. Before you know it, something like fifty people or more are participating.

Presenter: Do members of the public join in?

Samantha: Well, in my experience, not really. Some people might move to the music a bit or laugh, but they don't jump into the performance. They don't try to disturb us either. Usually everyone

stands around staring at us in shock for a few minutes. And it's quite funny, really. I have to hold in my laughter and concentrate on the routine!

Presenter: How many flash mobs have you danced in, and where were they?

Samantha: I've been in three so far, which were all in London, at the Tate Modern, Heathrow Airport and Trafalgar Square. There have been many more though. The last one that I know of was at Piccadilly Circus and it was really spectacular. One hundred women danced to Beyoncé's *Single Ladies* song wearing the same outfit she wore in the music video. I would've liked to perform in that one.

Presenter: Who organises these flash mobs, and how do they do it?

Samantha: Well, for the ones I participate in, the organising is done through some classmates of mine at my dance school. They're the ones who decide the place and time, who'll be involved, things like that. When we meet for rehearsals, we all discuss the routine together. Then they send us specific details through *Facebook* and we receive text messages if something unexpected comes up, like if we have to change the start time or something like that.

Presenter: What happens when your routine is finished?

Samantha: We just scatter through the crowd while acting naturally, as if nothing happened. It's best to leave the area as soon as you can, because people might try to talk to you about the performance, and really, we're trying to do something spontaneous and random that only lasts for a short period of time.

Presenter: When you participate in flash mobs, do you always perform a dance routine?

Samantha: No. In the Trafalgar Square flash mob, we all sang! And people in other flash mobs do different things. At one in Scotland, the participants froze in place and stood still for about five minutes. There must have been over two hundred people participating. In another one, the participants pretended to shoot one another with their fingers and then fell to the ground.

Presenter: Can you get into trouble for doing these things?

Samantha: If you follow some simple rules, then probably not. For example, it's better to perform flash mobs in public squares where there's lots of space. It's not a good idea to do it inside a shop, where the shop managers could get upset. And we're always told that if the police say anything to us, we have to leave. That hasn't happened yet, though.

Presenter: Well, thanks for spending time with us today, Samantha.

Samantha: Thanks for having me!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.

RNE11 Test 8

Вариант 8

Раздел 1. Аудирование

Сейчас Вы будете выполнять задания по аудированию. Каждый текст прозвучит 2 раза. После двух прослушиваний у Вас будет время для выполнения и проверки заданий. Все паузы включены в аудиозапись. Остановка и повторное воспроизведение аудиозаписи не предусмотрены. По окончании выполнения всего раздела «Аудирование» перенесите свои ответы в бланк ответов № 1.

Задание В1

Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего А–F и утверждениями, данными в списке 1–7.

Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Запишите свои ответы в таблицу. У Вас есть 20 секунд, чтобы ознакомиться с заданием.

Now we are ready to start.

Speaker A [woman in her late 30s]

I'm very lucky that I have a gift for designing and making clothes. I think I got it from my mum – she made a lot of my clothes when I was young. People are always saying how talented I am, which is really nice. Just yesterday a friend offered me a lot of money to make her wedding dress. I said if she paid for the material, I would do it for free. She was so pleased!

Speaker B [man in his early 20s]

Clothes are my life! I'm a strong believer in the saying that 'clothes make the man'. I mean, seriously, old-fashioned clothes do *not* make a good impression on anyone! I started out doing local fashion shows – I didn't get paid for those but it was good experience. Now I earn a fantastic living as a model. It's great getting to wear all those expensive clothes – even if I do have to give them back at the end of the show!

Speaker C [woman in her late 20s]

Fashion? Fashion is all about making money! I can't understand why women wear things that don't suit them just because a fashion magazine tells them to. It's silly. I wear what I want to – and my clothes have to be comfortable. One of my favourite dresses – I bought it for my parents' anniversary party – came from a second-hand shop. Old-fashioned, maybe, but I'm very happy with what I've got in my wardrobe, thank you very much!

Speaker D [teenage boy]

When I was younger, no one said I had to wear this or that to school. I could wear what I felt comfortable in, which is the way it should be. Now I go to a new school and we have to wear this horrid uniform. Grey trousers, white shirt and a purple tie – oh, it's awful! Sometimes I feel like wearing my favourite jeans to school to see what would happen, but I know I would get into a lot of trouble.

Speaker E [woman in her mid-20s]

I really care about what I wear – in my job as a personal assistant it counts. I like dressing fashionably at the weekends too. I love keeping up with trends because it means I always look my best. Of course, being a follower of fashion can get a bit expensive at times. Once in a while my husband gets angry with me for spending too much money on clothes, but I just tell him the truth – I just can't help myself!

Speaker F [man in his early 40s]

I'm not someone who chooses their clothes the night before. People say it saves time and trouble in the morning, but I'm just not like that. When I get up, I just put on whatever's nearest, or whatever looks most comfortable. One day I might wear a pair of jeans and a sweater, the next maybe something a bit more stylish. The only time this changes is when I get dressed up for weddings, parties, that kind of thing.

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A1–A7

*Вы услышите диалог. Определите, какие из приведённых утверждений A1–A7 соответствуют содержанию текста (1 – **True**), какие не соответствуют (2 – **False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительный, ни*

отрицательный ответ (3 – Not stated). Обведите номер выбранного Вами варианта ответа. Вы услышите запись дважды. У Вас есть 20 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Tina = 17-year-old girl, Connor = 17-year-old boy]

Tina: Hi, Connor! What are you doing here? I take the coach all the time but I'm pretty sure I've never bumped into you at the coach station before!

Connor: Hey, Tina! No, it's unlikely you would have seen me because this is only my second time here! I don't like travelling by coach. Anyway, today I'm just here to collect my friend, Joseph. He's staying at my house for a while over the summer. Why are you here? Are you going somewhere?

Tina: Not today, no. I'm just here to book a ticket because I'm off to summer camp next week.

Connor: Summer camp? That sounds like fun. I've never been – what kind of camp is it? A sports camp? Basketball, volleyball?

Tina: It would be far better if it was, but no, it's nothing to do with sports. I'm going to music camp. My mum wants me to 'improve my skills' on the instrument I play. I'm not sure I really want to go, but ...

Connor: But your parents said you have to go, so you're going!

Tina: Well, my dad doesn't mind whether I go or not but, as you know, Mum's really into music – probably because she teaches it – so she really wants me to go to this camp.

Connor: Oh, yeah. Will it take up your whole summer?

Tina: No, thank goodness. The camp only lasts for two weeks. It starts on the first of the month and ends on the fifteenth. Fourteen days isn't that long, is it?

Connor: It's nothing! It'll absolutely fly by – you wait and see – and afterwards you'll still have lots of time to do all the things you really want to do.

Tina: Yes, I guess you're right. I mean, how bad can it be? And I *will* be a better musician afterwards!

Connor: Exactly! That's the spirit! What instrument *do* you play, anyway?

Tina: You'll never guess. It's quite an unusual instrument. In fact, you might never even have heard of it.

Connor: Well, I don't know much about music, so you're probably right. Go on then ... tell me what it is.

Tina: I play the bassoon. See! I knew you wouldn't have heard of it!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

Задания A8–A14

Вы услышите интервью. В заданиях A8–A14 обведите цифру 1, 2 или 3, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды. У Вас есть 50 секунд, чтобы ознакомиться с заданиями.

Now we are ready to start.

[Presenter = woman in her 30s, Robert = man in his 30s]

Presenter: Hello everyone, and welcome to *Animal World*. We've got a very interesting guest for you today. Robert Brennon is here to tell us a little about the subject of 'horse whispering'. Thanks for coming in today, Robert.

Robert: Thank you, Christine.

Presenter: Why don't you start by telling us what people actually mean by the term 'horse whispering', Robert?

Robert: Right. I'd like to clear something up for the listeners if I may, Christine. You see the term 'horse whispering' isn't actually correct, and there are some people who really don't like it.

Because of books, films and the media, it's used quite frequently, but many horse trainers far prefer the term 'natural horsemanship'.

Presenter: Oh, I see! My apologies – I had no idea. So what is it that's natural about natural horsemanship, Robert?

Robert: That's a very good question, Christine. Well, natural horsemanship – and the technique it uses – places great importance on the relationship between the horse and the human. Those who practise natural horsemanship work to build a strong relationship with the horse they're training through communication with the animal. These trainers believe that in order to create this special horse-human bond, the horse mustn't ever feel threatened.

Presenter: Do you mean the horse should have no fear of the human – the trainer?

Robert: That's exactly what I mean. With information gathered through studying wild horses in their natural environment, trainers working with tame horses on farms and ranches have been able to get the animals to respond to them without having to use force.

Presenter: How exciting! Is natural horsemanship a new thing, Robert?

Robert: Well, that depends on who you talk to, Christine. There's some argument about where and when natural horsemanship got its start, you see. Some say this type of horse training has been around since the times of the ancient Greeks. In fact, there's an essay dating back to around 350 BC by the historian, Xenophon, which talks about training horses through gentleness and kindness rather than through some form of punishment.

Presenter: That's the way it should be, isn't it?

Robert: Well, yes, but unfortunately, many trainers feel that using punishment during training speeds it up – shortens the process. And while that may be true, and I'm not saying it is, using punishment on a horse can cause it to behave in unpredictable ways – it won't always act the way you expect it to, if you take my point.

Presenter: Yes, I understand. Now, to get back to what we were talking about before – the origins of natural horsemanship.

Robert: Oh, yes, right. Apart from those who believe that it's been around practically forever, there are others who say that natural horsemanship is a fairly recent development. Perhaps you've heard of the famous 'horse whisperer' from Ireland, Daniel Sullivan? He worked with horses in nineteenth-century England. Then, the term natural horsemanship, and its techniques, started becoming popular in the US in the nineteen seventies, with its popularity spreading during the eighties and nineties.

Presenter: In your opinion, Robert, is natural horsemanship effective?

Robert: As far as I'm concerned, there's no question about it. And there have been studies done that will back me up on that as well. Research shows that when natural horsemanship is practised instead of the more traditional methods – those which involve punishment – the horse behaves as it should, the relationship between the animal and the human is better, and most importantly, the horse is more relaxed during training.

Presenter: Brilliant! I'm afraid we've got to take a short break, but when we return, Robert Brennon will be here to take your questions.

Robert: Looking forward to it, Christine!

You have 15 seconds to complete the task. (Pause 15 seconds.)

Now you will hear the recording again. (Repeat.)

This is the end of the task. You now have 15 seconds to check your answers. (Pause 15 seconds.)

This is the end of the Listening test.

Время, отведённое на выполнение заданий, истекло.